



ANNUAL REPORT 2016-2017

arck

**Art Resource
Collaborative for Kids**

REACHING STUDENTS' GREATEST POTENTIAL



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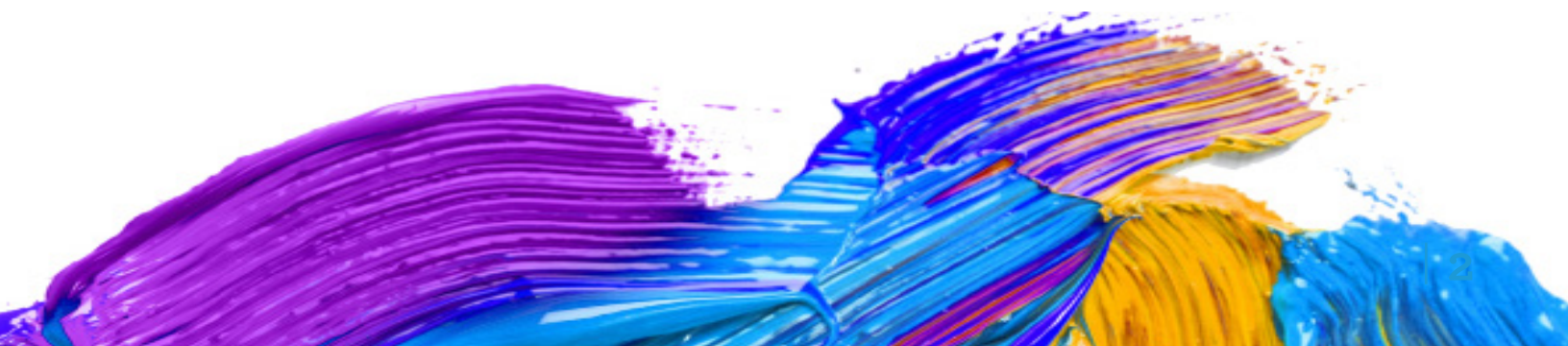
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Letter

From ARCK's Founder and Executive Director



I wish you could meet Maia.

During an assembly in front of the entire school, students and teachers waited in silence as Maia took the stage.

She was not scheduled to perform.

Maia, a 5th grader at Gardner Pilot Academy who is on the autism spectrum, typically did not speak up in class or share her work with her peers.

This time, Maia spoke up. Maia volunteered to share her artwork during the “show and tell” assembly — a Persian mosaic tile she created with ARCK.

Just like Maia, I want all children to be able to speak their mind by giving them a powerful tool through art. At ARCK, we teach art for more than its own sake — we use art for social impact, empowering students to reach their greatest potential.

I founded ARCK after discovering that my son’s Boston Public School did not have an art teacher, but my motivation went beyond my son’s education. I wanted to help other students in Boston who did not have a creative outlet. As an immigrant from Jordan, I wanted to build bridges between children from different cultures and help English language learners develop the confidence to express themselves. I wanted students to make gains beyond artmaking skills and to have empathy.

ARCK has grown since our initial days, and I am overjoyed that we have brought arts integration programming to 1,300 students since we began. We are fortunate to have so many community members as volunteers. We need to engage Boston’s students in learning creatively, so that they can become the leaders and changemakers of tomorrow’s workforce. Join me, and our youth, in using art as a vehicle for social change to build a better world for all.

A handwritten signature in black ink, appearing to read "Sara Demeter".

Sara Mraish Demeter
Founder & Executive Director

Our Mission

Since 2012, ARCK has been using art as a vehicle for social impact in K-8 classrooms. We partner with Boston Public Schools to deliver arts integration programming that promotes 21st-century and social-emotional skills such as empathy, self-confidence, problem solving, and global awareness. In ARCK's core 36-week program, our trained teaching artists work closely with classroom teachers to offer weekly, in-school lessons free of charge through three modules: Leadership, Civic Engagement, and Social Justice.

Our mission is to empower students with high-quality arts education that fosters culture and community while supporting schools' learning objectives.

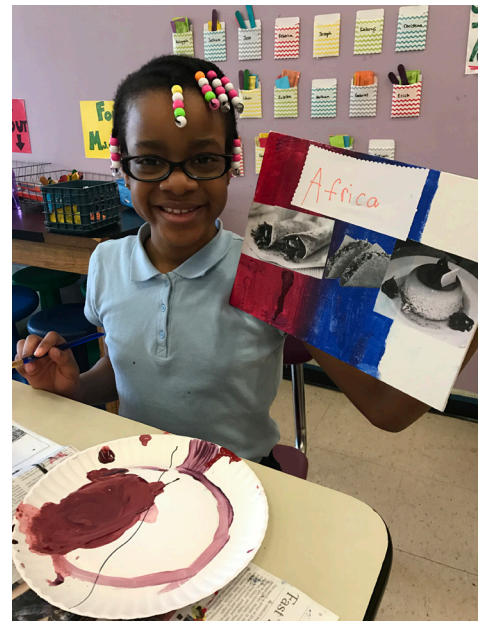
How is ARCK empowering students to reach their greatest potential?

- We engage students in learning their academics while promoting compassionate global citizenship and leadership.
- We expand and extend creativity through arts-based projects that focus on themes such as social entrepreneurship, sustainability, and human-centered design.
- We build bridges between students, classroom teachers, families, and communities — because art takes a village.
- English language learners and students from low-income families gain a platform for their voices and creativity to be experienced by the wider Boston community.



Our Vision

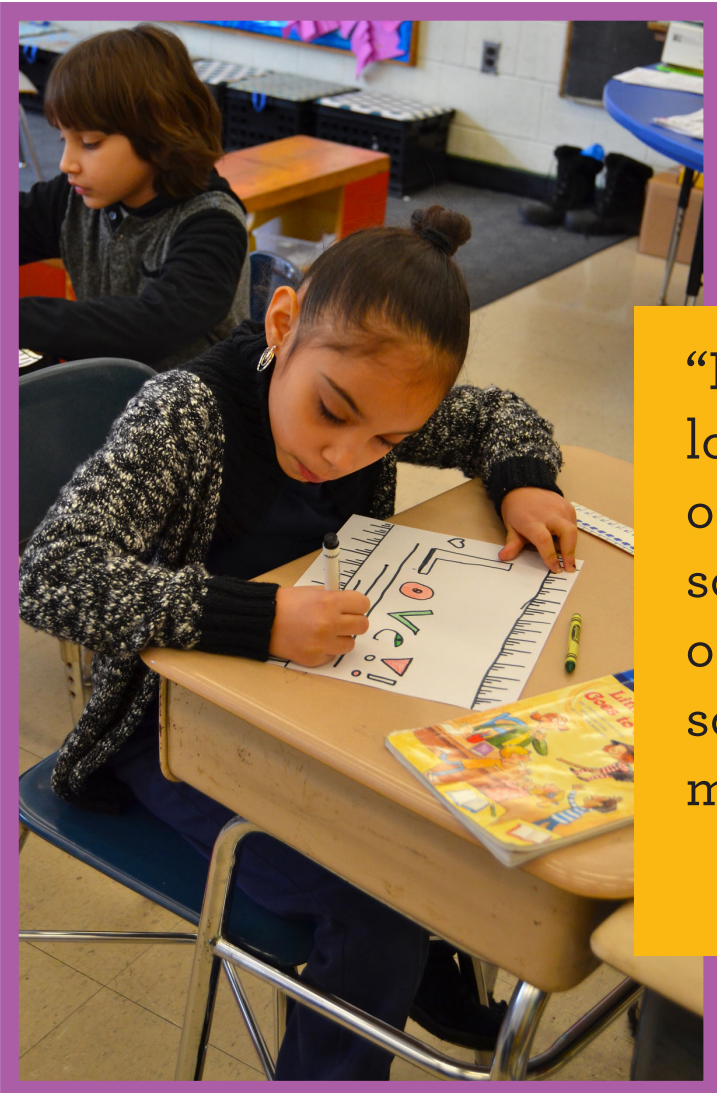
ARCK's vision is to fill the gap in creative learning not offered through traditional education, enabling students of all backgrounds and abilities to reach their full potential. A large body of research shows positive correlations between arts exposure and both academic achievement and development of social-emotional skills. In educating our future workforce, ARCK uses arts integration as a vehicle to engage students in learning, and to cultivate empathy and awareness of social issues. Our curriculum is designed with the personal integrity, cultural background, ethnic origin, and language orientation of the individual student in mind. In a safe and inclusive environment, we strike a balance between mutual respect and creative exploration, encouraging students to engage fully as single artists intent on their personal projects and as social creatures who can help one another with those projects. We encourage students to express themselves freely in response to thematic and formal prompts, but we do so knowing that the finished products will bear recognizable similarities that can bring the students together.





“Art is fun because you can do anything. [It’s] exciting because every time you get to learn new things.”

—Wandy,
Student



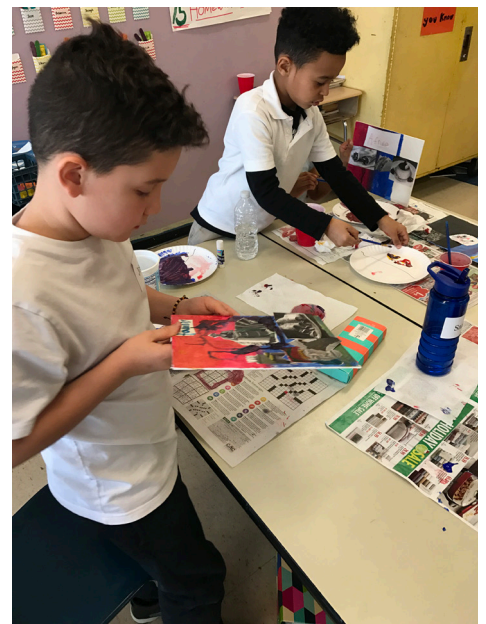
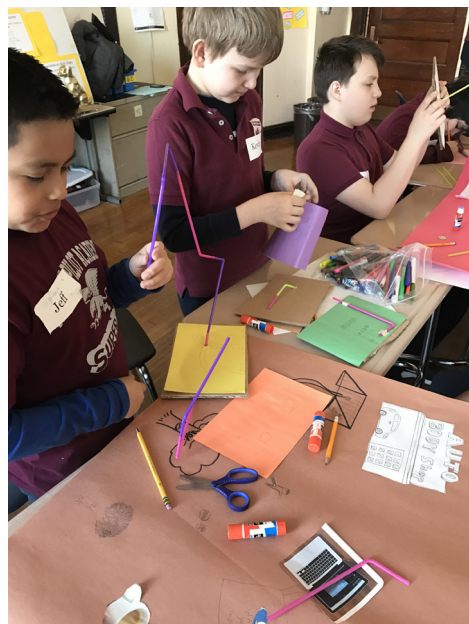
“I like art because it gives you lots of ideas you can do at home, or whenever you have free time so you’re not bored...I feel proud of myself because I accomplished something really good [when I make art].”

—Demaury,
Student

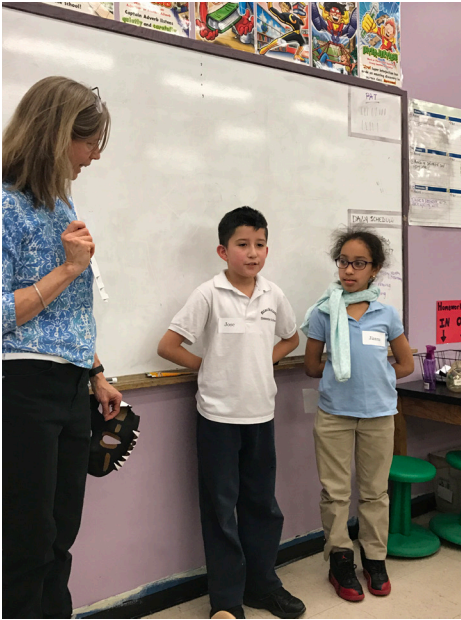


Program and Services

ARCK's signature program focuses on intercultural exchanges and explores children's identity via art in K-8 classrooms. Through our carefully-designed 36-week curriculum, students break down barriers, understand and appreciate their own values, and gain global awareness. The curriculum consists of three 12-week modules that explore cultural identity (Leadership module), community participation (Civic Engagement module), and social and global awareness (Social Justice module), all built on a foundation of art-making. ARCK's highly-qualified, trained teaching artists collaborate closely with classroom teachers to customize grade level-appropriate lessons that tie in with academic objectives, including English Language Arts (ELA) and STEM. Beginning with the 2016-17 school year curriculum, centered around environmental issues, we focus on sustainability as a major theme of our curriculum throughout all three modules, as we aim to empower students to become the next generation of problem solvers in a future increasingly impacted by climate change. Through this program, we use art as a vehicle for social impact, helping students to reach their greatest potential.



Schools Served



Blackstone Innovation School South End

ARCK has been partnering with the Blackstone, located in the South End of Boston, for four years and has served almost 400 students there. For the 2016-17 school year, we taught in two 1st, two 2nd, and two 3rd grade classrooms as well as a classroom for K-5 students with multiple disabilities. ARCK held its first annual Parent Art Night at Blackstone in 2016, in which families were invited to view their children's showcased work and celebrate their arts-integrated accomplishments.

Gardner Pilot Academy Allston

We have served this school since the inception of our organization in 2012. Last academic year, we served students in grades 2, 5, 6 and 7. In the spring of 2016, ARCK's 8th grade students at GPA had the opportunity to create a large-scale public mural with Boston artist Mark Cooper, entitled "I Am, We Are" on view across from Fenway Park.

Upcoming Partnerships:

Lilla G. Frederick Middle School

Josiah Quincy Elementary School

We have served more than 1,300 students since 2012.



“We are loving this program. It’s amazing. We have newcomers who don’t speak English, but they follow ARCK’s instructions very well. This helps them have an opportunity to be creative and learn English.”

—Alberto Carrero,
Sheltered English
Immersion teacher at
Blackstone Innovation School



“[Art] helps express who you are.”

— Jannah,
Student



Stand Up for Art



May 6, 2017

Our annual public advocacy event, Stand Up For Art (formerly known as HeART for Art), was a huge success with around 500 attendees. Guests decorated paper hearts and participated in a chalkboard photo campaign to raise awareness for the importance of arts education and programming. They also enjoyed refreshing scoops of ice cream, generously donated by our longtime partner Ben & Jerry's. This ArtWeek Boston-affiliated event involved the local Boston community, as well as visitors from all over the world, and was held on the Boston Common.

Annual Benefit Gala 2016

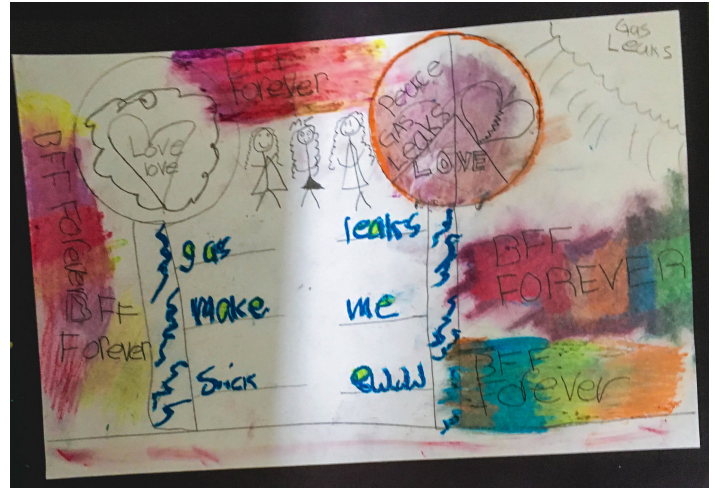


October 27, 2016

Nearly 200 business and community leaders converged at the Sheraton Boston Hotel for ARCK's 5th Annual Auction Benefit Gala, "Think like Einstein, Paint like Pollock," to celebrate our arts integrated education accomplishments in the Boston Public Schools including the "I Am, We Are" public mural. We honored painter, educator, and Boston native Paul Goodnight with the 2016 Global Citizenship Award and experienced live painting by local artist Percy Fortini-Wright, who was assisted by two seventh grade students from ARCK's programs. Dining, dancing, and a lively auction completed the night.

Thanks to the generosity of our supporters, ARCK's annual fundraiser exceeded expectations set by the previous year's record-breaking event, bringing in nearly \$100,000 to benefit ARCK's programs. We were also honored by the presence of Boston Chief of Arts & Culture Julie Burros, Massachusetts State Senator Joseph Boncore and Massachusetts State Representative Jay Livingstone, and Boston City Councilor Josh Zakim. We thank our generous sponsors, including Bain Capital, the Boston Red Sox, Deloitte, Cognizant, Liberty Mutual, the Lupoli Companies, and Holland Companies; in-kind donors Ansonia Wines, Ben & Jerry's, Kappy's Fine Wine & Spirits, and Orange Barrel Media; and our many auction item donors. Special thanks to guest auctioneer and master of ceremonies David Brown, Chief Advancement Officer at MAB Community Services and former Channel 5 broadcaster; gala co-chairs Laura Godfrey and Joelle Tomb Zakak; and the rest of our hard-working planning and host committees. We couldn't have done it without you!

Addressing Environmental Issues



2016-2017 School Year

This past school year, our curriculum's overarching theme was Environmental Issues. Throughout our three modules of Leadership, Civic Engagement, and Social Justice, students in ARCK's programs learned about environmental challenges facing our local community and the world, and took steps to solve them through dynamic arts-based projects. During the Civic Engagement module, members from a Boston chapter of the advocacy organization Mothers Out Front visited our classrooms and spoke about the dangers of gas leaks including their contribution to climate change; afterward, students illustrated a collaborative map that showed the locations of gas leaks in their neighborhoods. They also designed posters to raise awareness about gas leaks. In our Social Justice module, students learned about the consequences of marine pollution. They constructed shoebox dioramas made of recycled materials to illustrate healthy ocean floors, and in another project they depicted aerial views of oil spills using pastel and tempera paint on paper.

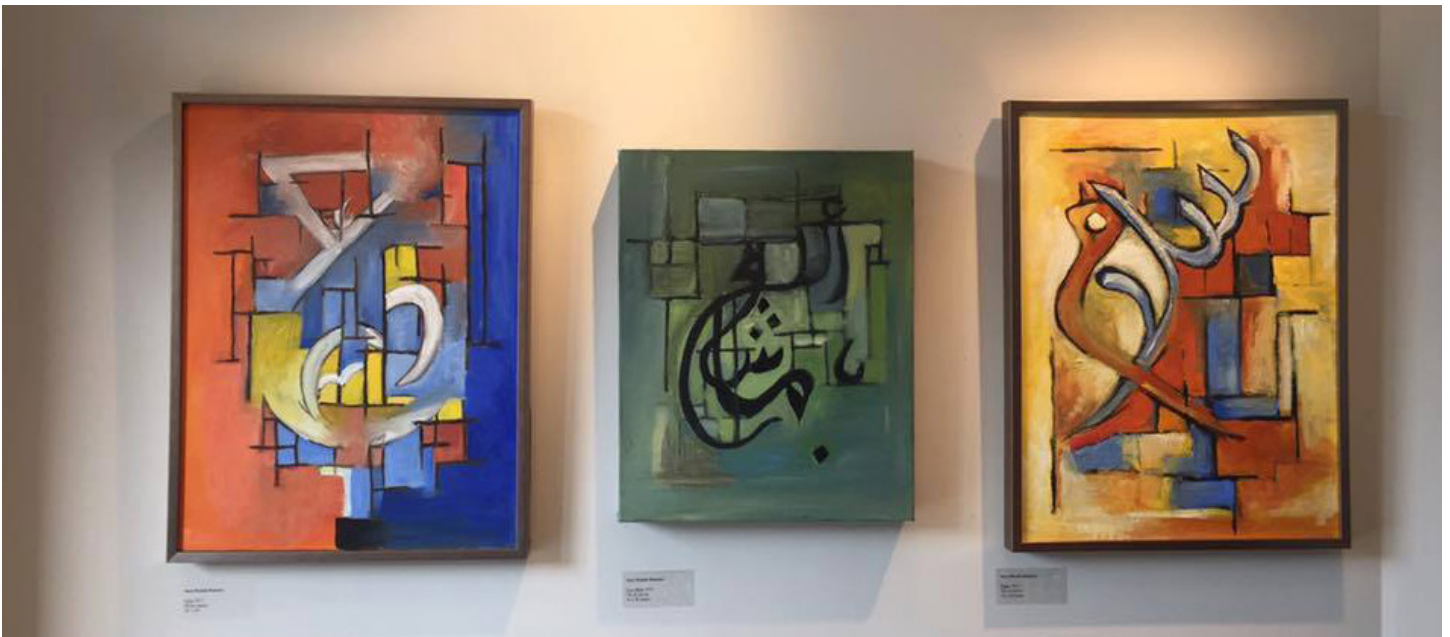
Pilot Financial Literacy Through Art



May 16, 2017

Following a successful Literacy Through Art workshop last year, this May ARCK piloted its first Financial Literacy Through Art workshop for parents of our students at Gardner Pilot Academy (GPA) who are English language learners. Participants each learned how to write checks and designed the cover of a mock checkbook using a variety of art materials. This component of our programming aims to engage parents in their children's school lives, and to extend the social-emotional benefits of ARCK's arts integration programming into their lives as well as their kids'. Generously partnering with ARCK were Commerce Bank and the Adult Education Program at GPA, which offers evening English for Speakers of Other Languages (ESOL) classes free of charge to participants.

Budding Roots Exhibition



May - June 2017

Coldwell Banker in Belmont, Mass. exhibited ARCK students' multimedia collages to the wider community, created as part of the "My Roots" project in our Leadership module. Showcased alongside paintings by executive director Sara Demeter that incorporate Arabic calligraphy, the pieces explored each student's cultural background and individual strengths. Proceeds from the opening reception and sale of artwork benefited ARCK, as well as one talented student who sold her collage!



“It was tremendous to witness students on a stage in front of the entire school describing their artwork, students who often shy away from the spotlight and from participating in classroom discussions and presentations. The ARCK program provides them the opportunity to shine!”

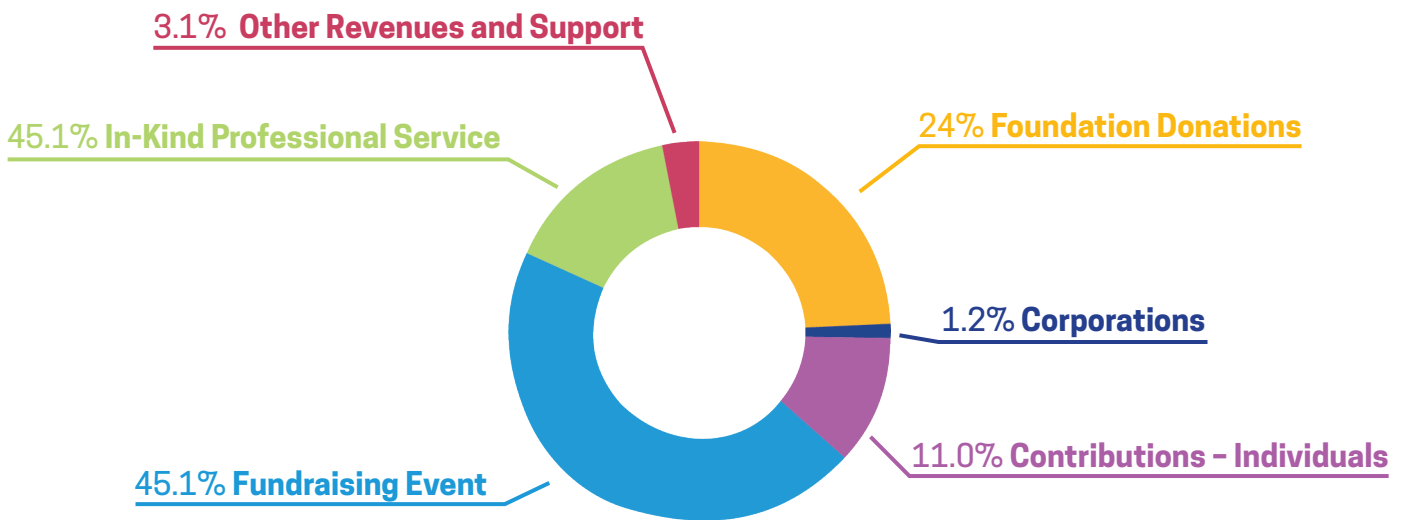
— Debbie O’Shea,
Learning Specialist
at Gardner Pilot Academy



Financial Data

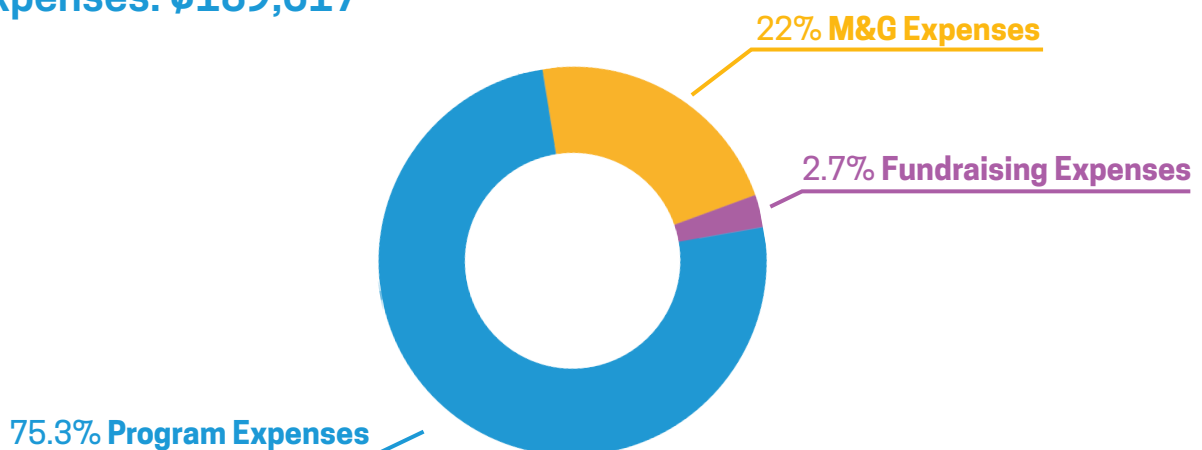
INCOME

Total Income: \$216,232



COSTS

Total Expenses: \$189,617



Board of Directors



Mojgan M. Lefebvre

Mojgan Lefebvre is SVP & CIO for Liberty Mutual Global Specialty. In this role, she leads all aspects of technology planning and execution, and is accountable for technology strategy, business capability delivery, application development, and support. Before joining Liberty Mutual in 2010, Mojgan was EVP and Global CIO for bioMerieux, a medical device company with business in over 100 countries. In addition, she has also held various leadership positions in both business and technology at Teletech, eRoom, and Bain & Company. Mojgan received her MBA at Harvard Business School. Mojgan Lefebvre is one of Boston Business Journal 2015 women to Watch in Science and Technology honorees and a 2017 winner of Digital Insurance's Women in Insurance Leadership.

Panos Demeter is the founder of Demeter Development Group, LLC and Concentric Management, LLC in Boston. He is actively involved in real estate investment, management and adaptive reuse of properties in the Metro Boston and Cambridge areas. He recently ended his fifteen year position as Chairman of the Board of Mercantile Bank and Trust Company after successfully spearheading the sale of the institution to Commerce Bank. He has an undergraduate degree from Babson College and an MBA from Columbia Business School with a concentration in real estate finance. His social responsibility contributions to the city of Boston have been exemplary and include the Project Place Financial Literacy Program and Mercantile Social Responsibility Committee.

Panos Demeter



Joelle Tomb, Clerk

Joelle Tomb is a Ph.D student in Education at the University of Montreal. Her research interests include teacher training, curriculum development, art integration and creative methodologies to explore plural identities of individuals. Joelle was born in Lebanon and raised in a family that has an artistic heritage, hence her interests in the arts and arts education. Joelle has served as a lecturer in French and French culture at MIT and Brandeis University, and currently teaches at Northeastern University. She has also coordinated a number of art exhibitions and projects in North America and the Middle East. She is currently a staff member at the ICA, where she leads educational tours of the museum. Joelle is fluent in French, Arabic, English and Spanish. She currently lives in Newton with her husband and three sons.

Diane Boissonneault is an attorney with over 20 years of corporate experience working both in-house and in a large law firm. Most recently she was Associate General Counsel at the Cumberland Gulf Group of Companies responsible for the Law, Risk Management and Records Retention departments. Prior to that she was a corporate associate at Goodwin Procter LLP in Boston. Diane received her B.A. in Economics and International Affairs/Political Science at the University of Maine at Orono and her J.D. at Suffolk University. Diane's interest in ARCK's mission is driven by her deep appreciation of the importance of art education as a vehicle for developing practical creativity, building self-confidence and creating a sense of community.

Diane Boissonneault

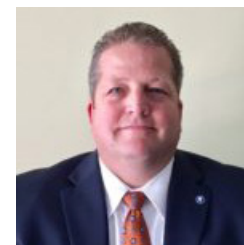


Leah Nees, Treasurer

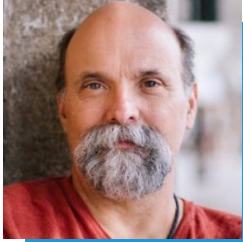
Leah Nees is an Associate Investment Director at Cambridge Associates in Boston. In her role, she directly consults with clients ranging in size from \$300 million to \$4.5 billion on asset allocation, manager selection, risk management, and benchmarking recommendations. Before joining Cambridge Associates in 2014, Leah held positions at UBS Wealth Management in New York City and Atlantic Trust Wealth Management in Boston. Leah received a BA in International Studies/Economics from Boston College, where she was a Fine Arts Department Research Fellow and CDO of Smart Woman Securities. Leah volunteers at Massachusetts General Hospital and is pursuing the Chartered Financial Analyst (CFA) designation.

Richard Thall

Richard Thall is the AVP Branch Manager for Commerce Bank in Boston's Fenway area. Richard has been with Commerce Bank since 2015, working with the Boston community around business development opportunities and improving our community involvement with local businesses and organizations. With over 15 years of retail banking experience, Richard delivers a culture that fosters customer experience that exceeds his customers' expectations. Richard is a member of the Greater Boston Chamber of Commerce and an advocate for the Boston Neighborhoods, working with the Greater Boston Food Bank, Fenway CDC and Fenway Community Center to volunteer and give back to the local community he serves. Richard has a BS in Business Management from SUNY at New Paltz.



Honorary Board & Board Advisors



Scott Ruescher, Honorary Board

Scott has been working in the area of arts education for many years. Since 2002, he has served as administrator for the Arts in Education program at the Harvard Graduate School of Education, coming into contact with educators from various artistic backgrounds, and for the same length of time has taught English composition and creative writing in the Boston University Prison Education Program. Winner of a public service award from Cambridge School Volunteers, Inc., for his participation in the Reading Buddies/Lectores program at the bilingual public Amigos School, he is the author of *Waiting for the Light to Change*, a collection of poems published by Prolific Press in 2017. He has contributed poems to *Agni*, *Ploughshares*, *Solstice*, *Origins Journal*, the *Harvard Educational Review*, and other publications, and has won annual poetry awards from *Able Muse*, *Poetry Quarterly*, and the *New England Poetry Club*. In recent years, he has also offered still-life drawing workshops at the *Josiah Quincy Elementary School* and *Gardner Pilot Academy*, an activity that led to his happy new affiliation with ARCK.

Liz Byron, Honorary Board

Liz Byron is a special education teacher, art teacher and practicing visual artist. In addition, she has taught general education and ESL. She graduated from Boston College with a B.A. in elementary education and a B.A. in visual art. She received a Masters in Arts in Education from the Harvard Graduate School of Education as well as a second master's degree in special education from Lesley University. She has taught in five different countries as well as in New York City. She is currently the Preschool through 8th grade Visual Art Full Inclusion Teacher at Gardner Pilot Academy in Allston. She is committed to providing high need, low-income students with an exemplary education complete with access to the arts. Liz has taught numerous courses on Universal Design for Learning and is currently writing a book on UDL and the arts.

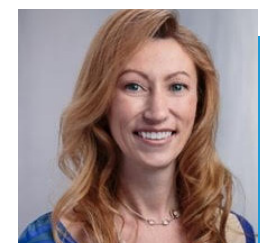


Ron Lawner, Honorary Board

A member of the *Wall Street Journal's* Creative Leaders Series, Lawner led the advertising agency Arnold Worldwide to international acclaim and creative honors that include the '98 Cannes Grand Prix for Volkswagen, Emmy Awards, The Grand Effie, D&AD, Kelly Awards, One Show Pencils, Clios, London International Awards and the International Andy Awards. Arnold Worldwide has been on the Gunn Report's top creative agencies list since its inception in '92. Lawner, a longtime resident of Beacon Hill and Cape Cod, works as a consultant on a number of corporate philanthropic brands and serves on a variety of boards.

Laura Godfrey, Community Advisor

Laura Godfrey is a Real Estate Advisor for Coldwell Banker. She brings to the table a wealth of experience in fine arts, arts education, and fundraising. She has worked in many aspects of the arts and is the founder of LMG Arts, providing collection management services to both corporate and private clients. Prior to moving to Boston, she served as Director of the prestigious Elkon Gallery for Modern and Contemporary Art in New York City. Her educational background includes Master's coursework at Seton Hall University in Museum Studies where she specialized in Museum Education. Laura co-chaired the 2016 ARCK Gala, which raised over \$100,000 for ARCK's mission.



Board Advisors (cont'd)



Jamaal Eversley, Art Education Advisor

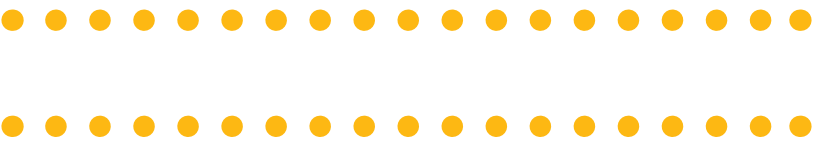
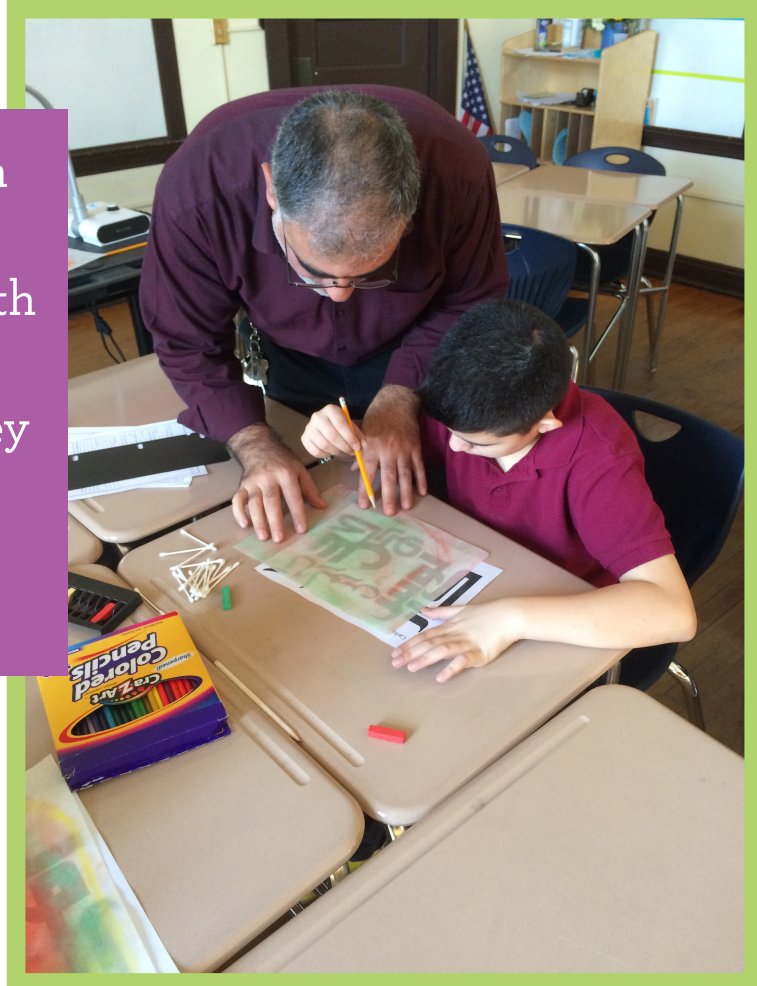
With a business degree in hand from Babson College, Jamaal has decided to chase after his dreams and passionately pursue his talents as an eccentric abstract artist intertwining business with the arts in order to serve the community. His art has been exhibited twice in Massachusetts General Hospital's Illuminations program and shows throughout the South Shore and Boston area. Within the past two years, he has received several public grants to bring his colorful patterns to the community. Jamaal constantly creates to spur the juices of creative genius and put the "F" meant for "Fun" back into Fine Arts.

Sandra Larson, Communications Advisor

Sandra (Sandy) Larson is a Boston Public Schools parent and a freelance journalist who has covered the city's issues and people for the past 20 years. She is a regular contributor to the *Bay State Banner* and her work also has appeared in *Next City*, *The Guardian*, *Exhale* magazine, *Banner Biz* magazine, *Glue* magazine and *ArtsEditor*. She has volunteered as an arts editor and writer for *Spare Change News* and currently volunteers at the youth-serving nonprofit More Than Words. She first saw the power of Sara Mraish Demeter's work when Sara co-led the year-long "Diversity Through Art" effort at the Josiah Quincy Elementary School that reached more than 800 students and culminated in a highly successful exhibit and art sale. Sandy has worn many hats in her career, including director of a nonprofit aptitude testing center; technical writer; and co-director of a South End contemporary art gallery. She holds a Master of Liberal Arts in Journalism from Harvard University and a Master of Science in Urban and Regional Policy from Northeastern University's School of Public Policy and Urban Affairs.



“I really can’t begin to say how much of an impact ARCK has had in my classroom. This year I’m working with students with moderate disabilities, and it’s extremely important that they have a vessel to communicate their thoughts and emotions and feelings and ARCK allows them to do that..”



“...I am extremely passionate about ARCK. I see the work that they do every week. The students are excited about it, they ask about it, they can’t wait for the ARCK instructors to come to the classroom.”

— Tyler Poquette,
Blackstone liaison and 3rd grade teacher



Staff



Sara Mraish Demeter, Founder and Executive Director

Sara is an entrepreneur, natural leader, artist, educator, passionate activist, parent, and committed community member. She holds a B.A. in Psychology with a minor in French, and recently completed the Nonprofit Management and Leadership program at Boston University. She is fluent in Arabic, French, and Spanish. Her entrepreneurial experience began with a consulting business, localizing software into multiple languages. She moved on to specialize in Arabic software localization, working with Fortune 500 corporations. She is a member of the Beacon Hill Circle for Charity that supports children and women in Boston and been a board member of the Center for Arabic Culture and a volunteer on the Social Responsibility Committee for Commerce Bank (formerly Mercantile Bank).

In 2004 she began her education activist work, volunteering with local community members in a drive to open a Boston Public School to bring diversity and inclusion to Beacon Hill and other downtown neighborhoods. As a BPS parent, she has served on the School Site Council at Josiah Quincy Elementary School in Chinatown, and as Art Committee co-chair, spearheaded in 2011-12

an ambitious school-wide “Diversity Thru Art” initiative, recruiting dozens of local artists to deliver art workshops to all 840 students during a year in which the school lacked an art teacher. This successful initiative laid the groundwork for the formation of ARCK to bring arts education to other underserved schools. Sara has extended her education work internationally as well, leading art workshops for Syrian refugee children in her native Jordan.

Recent honors include selection as a 2016 EXTRAOrdinary Woman of Boston by the Mayor’s Office of Women’s Advancement and selection to the Power Launch social impact nonprofit accelerator program’s inaugural Social Change Fellows cohort in spring 2016.

Bethany Strohm, Program Coordinator

Bethany has been dedicated to expanding access to art education for Boston students since 2012. She graduated from Massachusetts College of Art and Design with a BFA in Painting, and then completed a year of service as an Americorps*VISTA, building capacity and partnerships between MassArt and Boston Public Schools. Now serving as ARCK’s Program Coordinator, Bethany looks forward to continuing to build partnerships and serve BPS students. Bethany is also a practicing artist, and creates imaginative figures and puppets.



Marlena Idrobo, Development & Marketing Assistant

A former development intern, Marlena Idrobo is honored to rejoin ARCK as its Development & Marketing Assistant, and has been working here for one year. Her role involves communicating ARCK’s meaningful work to various audiences. Marlena graduated in 2016 with a B.A. from Wellesley College, where she concentrated in Latin American Studies and Art History. She also performed traditional Latin American folklórico dances, wrote for and copy edited the campus newspaper, tutored, and was involved in an organization for Latinx students at Wellesley. Marlena is excited by the opportunity to build upon these skills and interests in her work with ARCK, a creative environment that celebrates the diverse cultural backgrounds of Boston students.

Staff (cont'd)



Will Whelan, Teaching Artist

Will has been teaching with ARCK for nearly one year, bringing nine years of teaching experience with him. He holds a Master's in Education from Lesley University and teaching licenses in Visual Arts and Mathematics. A practicing artist concentrating in printmaking, Will is also the co-founder of Dorchester Art Project, an artist-run gallery, studio and event space in Fields Corner.

Mary Teuscher, Teaching Artist

Mary began her teaching practice working in Adult Education where she facilitated ESOL and GED classes. Feeling a need for more art in the classroom, she went back to school and received her M.A.T in Elementary Education from Brown in 2015. Mary is also a practicing dancer and choreographer. In 2012, Mary cofounded AmorphUs Dance Collective in Providence R.I.. Since 2013 she has been a company member with Boston's Zoe Dance. Mary works as a teaching artist for both Prometheus Dance and the Boch Center.



Brooke Lambert, Teaching Artist

Brooke has taught at three community art programs in the Greater Boston Area. Along with teaching at ARCK, she currently teaches in the Dorchester public schools for Dot Art. Brooke received her B.F.A. from Massachusetts College of Art and Design in 2017 where she majored in printmaking. Brooke is a practicing artist and is currently exhibiting in Massachusetts and Maine.

Volunteers

ARCK is grateful for the generosity and dedication of our volunteers.

Gala 2016 Host Committee

Andrea Blake	Laura Sauter
Lana Bakarar	Lois R. Kunian & Stephen T. Kunian
Giuliana Berchicci	Ruta Laukien
Alberto Bianco	Mojgan Lefebvre
Diane Boissonneault	Nicole Malo
Heidi Boulogne	Catherine Manning
David Brown	Roberta Orlandino
Chantal Chretien	Daniel Palazzo
Harry Collings & Dan Moon	James Peltier
Anthony Corey	Laura Sauter
Daniela Corte	Stephanie Saunders
Sara Mraish Demeter	Amy Gallant Sullivan
Evie Dykema	Jason Sweeney
Jamaal Eversley	Kinda Touma
Paul Ha	Leslie Wilcox
Heloisa Fitzgerald	Nubia William
Olivia Ives-Flores	Lisa Wohlleib
Pattye Grant	Michael Winston
David Jacobs & Gen Tracy	Doris Yaffe
Michael Kelley & Ricardo Rodriguez	

Gala 2016 Planning Committee

Alberto Bianco
Andrea Blake
Heidi Boulogne
Jamaal Eversley
Sara Mraish Demeter
Laura Godfrey
Courtney Livingston Green
Sandy Larson
Dan Moon
Joelle Tomb

Volunteers (cont'd)

ARCK is grateful for the generosity and dedication of our volunteer interns.

Education Interns

Katie Heveran, Michigan State University (Summer 2016)
Rachel Fucci, Emerson College (Fall 2016)
Sasha Bianca Goldman, SMFA (Fall 2016)
Cortney Sindelar, Boston University (Fall 2016)
Lizzy Wimberly, Boston University (Spring 2017)
Emily Vargas, Wellesley College (Spring 2017)
Megan Schuler, Boston College (Spring 2017)
Haihong Chen, Boston University (Summer 2017)

Development Interns

Kylie Whalen, Boston College (Summer 2016)
Meredith Horan, Boston College (Summer 2016)
Nathania Dahniyati, Emerson College (Fall 2016)
Anna Robson, Tufts University (Spring 2017)
Philippine Kugener, Rice University (Summer 2017)
Nina Ni, Boston University (Summer 2017)

Marketing Interns

Meggie Petersen, Boston University (Summer 2016)
Salma Segebre, Southwestern University (Summer 2016)
Laura Cafasso, Emerson College (Fall 2016)
Erica Osiecki, Boston College (Winter/Spring 2017)
Christina Kim, Boston University (Spring 2017)
Clare Kim, Boston College (Summer 2017)

Graphic Design Interns

Colleen Mulligan, New England Institute of Art (Summer 2016)
Zhixuan Li, Northeastern University (Summer 2016)
Amanda Lam, SMFA at Tufts University (Spring 2017)

Accounting Interns

Kevin Hillman, Northeastern University (Summer 2016)
Vera Ma, Northeastern University (Fall 2016)
Runyi Hu, Boston University (Summer 2017)
Erika Cai, Northeastern University (Summer 2017)

Special Thanks

To Our 2016–17 Fiscal Year Funders

Ansonia Wines (in-kind)
Bain Capital Children's Charity
Beacon Hill Circle for Charity
Ben & Jerry's (in-kind)
Boston Brewin Coffee
Boston Cultural Council
Cognizant
Commerce Bank
Deloitte
Edvestors
Friends of Blackstone
Granite City Electric Supply Charitable
Insurance Marketing Agencies
Jimmie Johnson Foundation
Kappy's Fine Wine & Spirits (in-kind)
Liberty Mutual Foundation
Massachusetts Cultural Council
MathWorks
Mission Laïque Française in connection with the International School of Boston
Orange Barrel Media (in-kind)
Orville W. Forte Charitable Foundation
Red Sox Foundation
Rightside Shirts
Small Army (in-kind)
Tata Consultancy Services
The Boston Sheraton Hotel (in-kind)
The Holland Companies
The Lupoli Companies



“Through co-teaching with an ARCK teaching artist, I am learning so many new skills that I can bring into my classroom going forward to engage my students and provide multiple opportunities for my students to express themselves.”

— Katharine Atkins-Pattenson,
GPA 7th Grade Humanities Teacher

“Being at ARCK helped me to learn about the healing powers that art and activism can have on both the individual and society at large, as well as the importance of instilling these values in children at a young age.”

— Clare Kim,
Summer 2017 PR & Marketing Intern,
Boston College

